



Year 6

Spoken Language Breadth of Study



Children should be taught to:

Speak standard English

Adult modelling and correction of common grammatical mistakes.
Exposure to high-quality texts.

Work collaboratively in small groups

Opportunities to share and evaluate different viewpoints.
Negotiating and building upon the contributions of others.

Present to large groups

Opportunities in class, performance assemblies, and the Year 6 Production.
Encouragement to speak clearly and confidently.

Autumn	Spring	Summer
Speaking		
<p>Begin to insert more sophisticated words (e.g. co-operate, instigate) into their speech.</p> <p>Children confidently articulate and justify answers, arguments and opinions.</p> <p>Children use varied sentence structure in speech, including the use of more complex joining words (e.g. meanwhile, therefore, yet).</p> <p>Speakers gain, maintain and monitor the interest of the listener(s).</p> <p>Improved use of standard English and beginning to identify and correct others' incorrect grammar.</p> <p>Children use questions to help conversation flow.</p>		
Listening		
<p>Lessons should include opportunities to discuss as a whole class, with talk partners, and in small mixed ability groups of 3-6 children.</p> <p>Children can work collaboratively in groups with their peers, taking account of each other's ideas with minimal adult intervention. They will lead the group and help their peers when necessary.</p> <p>Children consider and evaluate different viewpoints, attending to and building on the contributions of others and negotiating.</p> <p>Children can share ideas, information, and advice. They offer and take notice of the opinion of others.</p>		
Vocabulary		
<p>Children use an imaginative range of descriptive words and are regularly exposed to high-level vocabulary while exploring stories, songs, poems and rhymes.</p> <p>Children take part in discussions using subject specific vocabulary. Where necessary new high-level vocabulary should be introduced at the start of a lesson with any unfamiliar words defined.</p>		
Show and Teach		
<p>Show and Teach:</p> <p>At home children use a scaffold to prepare to teach the class something they consider themselves an 'expert' in. This could be a song, poem, phrases in another language, or some tips on how to draw etc. They can bring in props to help them.</p> <p>They speak in a clear and confident voice while presenting and are prepared to answer questions about their 'lesson'.</p> <p>The scaffold sent home with the child is also displayed in the classroom for reference.</p> <p>The rest of the class are an attentive audience and ask questions relevant to the speaker's explanation. A scaffold to encourage thoughtful questions is also displayed in the classroom for children to reference.</p> <p>At least 3 children have the opportunity to present each week.</p>		
Performance		

<p>Performance Assembly: London by William Blake</p> <p>Discussion: Our experiences of London and our immediate area, Newham. Perform this poem to Reception, who are also learning a poem about London.</p> <p>Children should perform with a loud, clear, and confident voice. They should also listen attentively while others perform.</p>	<p>Performance Assembly: I Wandered Lonely as a Cloud by William Wordsworth</p> <p>Discussion: What is Romanticism and can it be seen in this poem?</p> <p>Children should perform with a loud, clear, and confident voice. They should also listen attentively while others perform.</p>	<p>Performance Assembly: The Listeners by Walter De La Mare</p> <p>Discussion: Who do you think the listeners are?</p> <p>Year 6 Production</p> <p>Children should perform with a loud, clear, and confident voice. They should also listen attentively while others perform.</p>
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<h2 style="text-align: center;">Unicef Articles</h2>	
<p>Article 13</p>	<p>Every child must be free to express their thoughts and opinions and to access all kinds of information, as long as it is within the law.</p>
<p>Article 29</p>	<p>Every child has the right to an education that should help them to use and develop their talents and abilities.</p>
<p>Article 31</p>	<p>Every child has the right to relax, play and take part in a wide range of cultural and artistic activities.</p>