



Year 3

Reading

Breadth of Study



Autumn	Spring	Summer
Decoding		
Read common exception words (Year 3 spellings)	Read common exception words (Year 3 spellings)	Read common exception words (Year 3 spellings)
Apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words that they meet.	Apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words that they meet.	Apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words that they meet.
Learning to appreciate poetry/rhymes and recite some by heart	Learning to appreciate poetry/rhymes and recite some by heart	Learning to appreciate poetry/rhymes and recite some by heart
Comprehension		
2a give / explain the meaning of words in context 10-20%	2a give / explain the meaning of words in context 10-20%	1b identify/explain key aspects of fiction and non-fiction texts, such as titles, headings/ subheadings, illustrations etc.
Checking that the book makes sense to them and exploring the meaning of words in context	Checking that the book makes sense to them and exploring the meaning of words in context	2a give / explain the meaning of words in context 10-20%
Asking questions to improve their understanding	Asking questions to improve their understanding	Checking that the book makes sense to them and exploring the meaning of words in context
2b retrieve and record information / identify key details from fiction and non-fiction 16-50%	2b retrieve and record information / identify key details from fiction and non-fiction 16-50%	Asking questions to improve their understanding 2d Identifying the main ideas drawn from more than one paragraph and summarising these in their own words. 2-12%
Inference		
2e predict what might happen from details stated and implied 0-6%	2e predict what might happen from details stated and implied 0-6%	2e predict what might happen from details stated and implied 0-6%
Predicting what might happen from details stated and implied.	Predicting what might happen from details stated and implied.	Predicting what might happen from details stated and implied
2d make inferences from the text / explain and justify inferences with evidence from the text 16-50%	2d make inferences from the text / explain and justify inferences with evidence from the text 16-50%	2d make inferences from the text / explain and justify inferences with evidence from the text 16-50%
Language & Effect		
Discussing words and phrases that capture the reader's interest and imagination (WOW words - language choice) and how these contribute to meaning.	Discussing words and phrases that capture the reader's interest and imagination (WOW words - language choice) and how these contribute to meaning	Discussing words and phrases that capture the reader's interest and imagination (WOW words - language choice) and how these contribute to meaning
Themes and Conventions		
Identifying and discussing themes and conventions in and across a wide range of writing (features of a particular genre).	Identifying and discussing themes and conventions in and across a wide range of writing (features of a particular genre).	Identifying and discussing themes and conventions in and across a wide range of writing (features of a particular genre).
Retelling and recognising some different forms of poetry [for example, fairy tales, myths, free verse and narrative poetry]	Retelling and recognising some different forms of poetry [for example, fairy tales, myths, free verse and narrative poetry]	Retelling and recognising some different forms of poetry [for example, fairy tales, myths, free verse and narrative poetry]
Learning poetry / play scripts by heart to perform, showing understanding through intonation, tone, volume and action so that the meaning is clear to an audience.	Learning poetry / play scripts by heart to perform, showing understanding through intonation, tone, volume and action so that the meaning is clear to an audience.	Learning poetry / play scripts by heart to perform, showing understanding through intonation, tone, volume and action so that the meaning is clear to an audience.
Consolidate Learning End Of Half Term Quiz/ Book Discussion.		
Book discussion - preparing poems and play scripts to read aloud and to perform, showing understanding	Book discussion - Inference - identifying main ideas drawn from	Book discussion - discussing a wide range of fiction, poetry, plays,

through intonation, tone, volume and action Key Vocab - title, context page, page number, glossary fiction, non-fiction, real, imaginary, tone, volume, action, pitch, fluency	more than one paragraph and summarising these Key Vocab - title, context page, page number, glossary fiction, non-fiction, real, imaginary, rhyme, like & dislike, tone, volume, action, pitch, fluency, summary	non-fiction and reference books or textbooks Key Vocab - title, context page, page number, glossary fiction, non-fiction, real, imaginary, rhyme, prediction, like, dislike, predicting. tone, volume, action, pitch, fluency, summary
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Percentage Value

More Able

Unicef Articles	
Article 31	Every child has the right to find out things and share what they think of others, by talking, drawing, writing or in any other way unless it harms or offends other people.
Article 29	Every child has the right to an education that should help them to use and develop their talents and abilities. It should also help them to learn to live peacefully, protect the environment and respect other people.
Article 17	Every child has the right to get information that is important to their well-being, from radio, newspaper, books, computers and other sources. Adults should make sure that the information they are getting is not harmful, and help them find and understand the information you need.